

# *Cindy Drozda*

"The Fine Art of Woodturning"

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## **Equipment needed for the hands-on workshops:**

-My teaching style consists of a short demonstration of each step, followed by time for the participants to complete that step. The best scenario is for me to have a separate lathe for me to do these demos on, so that none of the participants have to "share" with me.

- Demos done as part of classes can be on whatever type of lathe that the participants are using. That lathe should be in an open area where everyone can get a good view of what I am doing.

-Class lathes should come with small chucks and standard jaws that will grip 1 3/4" (approx), such as a Talon, Nova, or Vicmarc with the standard jaws. Or get every student to bring one. "Pin" jaws are good for "Finial Intensive", but are not the best choice for boxes.

-Class lathes will also need a drive center (preferrably something like a 1/2" Steb Center or "safety driver"), and a tailstock Cup center with a removable point. The OneWay live center (or Jet copy) is a good choice.

-For most of the classes, non-variable speed and/or mini lathes are ok. The Triangular Box class needs variable speed regular size lathes.

-A short tool rest for demo and classroom lathes is also very good to have!

-Grinder with Wolverine platform and good quality wheel(s), one coarse (like 50 grit) & one fine (100-120). The Fine Grit wheel should be on the left side of the grinder. A Varigrind jig would be good, too.

-It is nice to have sandpaper and some kind of finish available for students to finish their projects. A "friction polish" like Mylands, Hut Krystal Kote, etc, and/or some kind of Danish-type Oil.

-Usually I will bring the wood for the class. Depending on the material requirements there could be an additional cost for this. In a one-day class we won't need any practice wood. A 2-day class can include exercises, and I will let you know in advance if I need you to provide any wood.

-A white board, chalk board, or flip chart to draw on during class. For some of the workshops, I will use a projector to show drawings and support materials, and will want a projection surface. This can be a white board, smooth white wall, or small projection screen.

-Superglue: ultra thin, medium (or thick), and accelerator

-I will email my handout sheets for you to copy, or post to the club's website.

-When we have decided on a subject for the workshops, I will email a Prep Document that includes a tool list for the hands-on participants. I will also bring extra tools to share in case not everyone has everything on the list.