

16:23:41 From Cindy Drozda : Website, for tools, videos, and demonstrations: <http://www.cindydrozda.com/>

Email: [cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)

Youtube channel: <https://www.youtube.com/user/cindydrozda>

Transfer diameter with calipers: <https://youtu.be/ubmdweVNjaU>

Sharpening Gouges: <https://youtu.be/rhEewtRlkNA>

Sharpening Vortex: [https://youtu.be/HonG0eiA\\_pE](https://youtu.be/HonG0eiA_pE)

Sharpening Negative Rake Scrapers: <https://youtu.be/uZ5kqiT3FE0>

How I got started in Woodturning: <https://youtu.be/S6Gbqw5Bj6I>

Suppliers:

Sandpaper: [TurningWood.com](http://TurningWood.com), [thesandingglove.com](http://thesandingglove.com)

TransTint Dye: [Woodcraft.com](http://Woodcraft.com), [Homestead Finishing Products](http://HomesteadFinishingProducts.com)

Gold Engraving Filler: [Amazon](http://Amazon.com), [CindyDrozda.com](http://CindyDrozda.com)

Finial Tool Rest: [AdvancedLatheTools.com](http://AdvancedLatheTools.com)

Grinder Platform, Stuart Batty Tools: [WoodworkersEmporium.com](http://WoodworkersEmporium.com)

Ornament Supplies:

Jewelry Supply: [RioGrande.com](http://RioGrande.com)

Art Supplies: [Dick Blick Art Materials](http://DickBlick.com), [DickBlick.com](http://DickBlick.com)

Gilding Supplies: [www.goldleafcompany.com](http://www.goldleafcompany.com), [www.easyleaf.com](http://www.easyleaf.com)

Subscribe to my List: <http://www.cindydrozda.com/html/Signup.html>

16:41:03 From bill tucker : am on laptop for como...can I also be allowed to bring up my regular computer for the big screen?

16:46:39 From Edgar sims : Hi From AZ desert only 110\* today

16:47:55 From Mike Mitchell - Surprise, AZ : Hello AZ Edgar. What part of AZ?

16:48:28 From Edgar sims : Surprise 99ave and Pinical peak

16:48:59 From Mike Mitchell - Surprise, AZ : I'm in Surprise as well. Sun City Grand.

16:49:46 From Edgar sims : To Mike yeah we have some friends thee

17:00:12 From Mike Mitchell - Surprise, AZ : Tod your sound is more quiet than everyone else.

17:01:10 From bill tucker : just wondering, will this demo be available foe limited time to refer back to

17:05:49 From Tod Raines : I am using an old USB mic from a karaoke machine. Not good but handy and a super long cord.

17:06:17 From Cynthia Gibson : Yes Bill! We will send a copy when the video is edited and available. Please give us a few days

17:06:40 From bill tucker : thanks  
17:11:28 From Cliff De Witt : the one who dies with the most equipment wins! That is my philosophy!  
17:11:34 From Robert Love : Hi Carter Cats  
17:12:08 From Larry Wilson : I think Cindy's winning!  
17:12:32 From Robert Love : Loving her metal shop. looked like several power hammers  
17:13:03 From Robert Love : and the robust lather are nice too  
17:14:54 From Scott Hampton : Well Cliff, I guess I'll win, lol  
17:15:53 From Robert Love : scientific name is Phyllacanthus imperialis  
17:18:40 From Lyle Jamieson : Hi Cindy, You are the greatest. Have a good time. Look forward to seeing you in action again. My next LIRD is July 7 on Hollow Forms the easy way.  
17:20:39 From Rick Bucker : What grit sandpaper do you use for the mandrels?  
17:20:54 From Robert Love : Question: Cindy..would you use a drill for the sanding the urchin shell? Or have you found the lathe to be easiest?  
17:21:02 From Bill Dalton : Cynthia the Mod Podge is that glue or ?  
17:21:58 From Roger Cleveland : I get it at Micheals!  
17:23:15 From Dustin Cook : Any clue if these shells can make it across the Canadian border legally?  
17:23:34 From Cynthia Gibson : Cindy, Where can the see urchins be purchased?  
17:26:07 From Cynthia Gibson : <http://www.cindydrozda.com/>  
17:26:58 From Larry Wilson : Could you just use the chamfer tool to make hole round?  
17:28:56 From Larry Wilson : makes sense  
17:41:08 From Rick Fox : Do you always turn the top with spindle-oriented grain?  
17:41:25 From Cynthia Gibson : Jewelry Supply: Riogrande.com is a great source for findings  
17:44:45 From Larry Wilson : is purple your favorite color?  
17:45:22 From Cynthia Gibson : ranstint Dye: Woodcraft.com, Homestead  
17:45:34 From Robert Love : Transtint is dangerous even with glove and bottle closed. always manage to get it on my hands  
17:46:17 From Robert Love : need a full body suit for protection  
17:48:01 From Robert Love : any issues with transtint and glue later?  
17:49:26 From Andrea Baumann : ever use a hairdryer to dry the dye?  
17:50:48 From Robert Love : any issues with transtint and glue later?  
  
17:52:56 From Cynthia Gibson : Transfer diameter with calipers: <https://youtu.be/ubmdweVNjaU>  
17:54:58 From Robert Love : What do you do if the bumps interfere with the finial fit?  
17:55:50 From Robert Love : yes it does. thank you  
17:55:56 From Mike Mitchell - Surprise, AZ : How do you insure that

the top and bottom are both parallel if the urchin holes were sort of crooked?

17:56:00 From Roger Cleveland : How do you determine the demensions of you finials in relation to the whole ornament?

17:57:41 From Robert Love : what type of jaws are you using on the chuck?

17:58:57 From Robert Love : I have experience that jaw flex. thank you.

17:59:11 From Robert Love : Love my Vicmarc Chucks

18:03:54 From Greg Bianchi : No tape?

18:05:49 From Glen Crandall : Could you avoid the damage by using a cone in the tailstock?

18:08:09 From Cynthia Gibson : Sharpening Gouges: <https://youtu.be/rhEwtRlkNA>

Sharpening Vortex: [https://youtu.be/HonG0eiA\\_pE](https://youtu.be/HonG0eiA_pE)

18:12:17 From Rick Bucker : Would you sand the tip at this point?

18:13:10 From Cynthia Gibson : Sandpaper: TurningWood.com, thesandingglove.com

18:14:24 From Cynthia Gibson : Gilding Supplies: [www.goldleafcompany.com](http://www.goldleafcompany.com), [www.easyleaf.com](http://www.easyleaf.com)

18:17:28 From Cliff De Witt : Woodworld of Texas in Dallas.

18:18:19 From Cynthia Gibson : me either! Ughhh

18:21:01 From Robert Love : do you need to mix or shake the size first

18:21:09 From Rick Fox : Only with 24K. a nightmare!

18:21:30 From Rick Fox : did you say this is not good sizing for gold?

18:22:39 From Roger Cleveland : What was the brand name of size was that again?

18:24:04 From Robert Love : do you need to mix or shake the size first?

18:24:53 From Cliff De Witt : yes

18:24:59 From Mike Mitchell – Surprise, AZ : How do you insure that the top and bottom are both parallel if the urchin holes were sort of crooked?

18:26:01 From Robert Love : Have you tried to sand the hole round with a drill? Or is the lathe easier?

18:26:13 From Robert Love : yes

18:27:03 From Robert Love : can the size dry too long?

18:28:01 From Robert Love : Can you reapply the size if it dries too long?

18:28:07 From Mike Mitchell – Surprise, AZ : out of all those size products could you show once again the best that you really prefer?

18:28:15 From Roger Cleveland : I had never chamfered the tenons & had to grind the bumps down! Not anymore!!

18:29:09 From Rick Bucker : Can you use a soft wood to make the mandrels?

18:30:21 From Robert Love : Can you reapply the size if it dries too long?

18:30:29 From Cynthia Gibson : I use a product called Sign Painters' 1 shot fast dry gold size. I am a fan of this product.

18:35:55 From Rick Anderson : What brand tool rest are you using?

18:36:46 From Bill Dalton : Sinner Woodturning tools by advanced lathe tools llc

18:37:00 From Cynthia Gibson : Finial Tool Rest:  
AdvancedLatheTools.com

18:41:42 From Robert Love : Does advancedlathetools still make the finial tool rest? I don't see it on their website under tool rests.

18:42:39 From Rick Bucker : What is the brand of sandpaper that you use?

18:42:48 From Douglas Stevens : you will have to call Steve on the phone to order that tool rest.

18:43:17 From Cynthia Gibson : Sandpaper: TurningWood.com, thesandingglove.com

18:43:26 From Robert Love : Thanks Doug Stevans for that info

18:43:48 From Douglas Stevens : Mirka gold sandpaper

18:43:53 From Bill Dalton : On their web site: You will not find a storefront on this site. Many of our tools need to be chosen to fit the lathe as well as the size and style of work you will be doing. We want you to be totally satisfied with our products. Therefore, we would appreciate it if you would contact us by phone or email when you are considering a purchase. We'll do our best to see that you get the correct item.

18:46:05 From Robert Love : I did find the finial tool rest on the price list, but with a 5/8 and 1" tool posts. so it is available.

18:47:52 From Robert Love : just on the price list.

18:47:57 From Robert Love : have to call to order

18:48:37 From Rickie Woodson : It is just on the price list page. You do have to call. He does have a quick turn around.

18:50:39 From Douglas Stevens : We can be more picky when no one is looking!

18:51:03 From Rick Bucker : For those of us that need to practice on making finials, is there an inexpensive wood to use for practice?

18:51:10 From Larry Wilson : Is there a favorite wood for dyeing?

18:53:14 From Andrea Baumann : Do you need to clean the krylon off the chuck? If so, what do you use?

18:57:10 From Scott Hampton : Cedar makes pretty finials.

18:57:57 From Andrea Baumann : Is burl wood too inconsistent to use for finials, in general?

18:59:07 From David Drickhamer : Finish on your chuck will keep it from rusting. lol

19:01:37 From Robert Love : Will the oil from your hands create tarnishing? or because it is variegated, it doesn't matter?

19:04:05 From Rick Bucker : I lost my internet connection and just rejoined. Where do you get the foam?

19:05:32 From Rick Anderson : What is the brush you use?

19:06:05 From Robert Love : time to cast those skewings!

19:13:54 From Rick Bucker : Did you mix the glue on a piece of

plastic?

19:14:16 From Robert Love : Do you sign pieces like this? If so, where?

19:16:15 From Larry Wilson : for the eyelet, you don't use the threads, just a clearance fit?

19:16:36 From Tod Raines : Cindy, make it a feature and sand off all the tip ends. ...

19:16:47 From Cynthia Gibson : gorgeous!!

19:16:52 From Scott Hampton : Looks nice Cindy

19:17:05 From Tod Raines : well done. very cool

19:17:11 From Rhonda Stelly : very pretty!

19:18:24 From Roger Cleveland : Very nice!!

19:18:25 From Robert Love : Thank you both! good demo!

19:18:29 From Ron H : Great project and presented very well.

19:18:32 From Dustin Cook : Another excellent demo Cindy!

19:18:41 From bill tucker : well done

19:18:42 From Rick Fox : Great Demo, Cindy and Cynthia!

19:18:42 From Geoff Kennedy : Thank you both

19:18:47 From Maryalice Birk : Thanks Cynthia

19:18:56 From Haim Matza : Thank you both! good demo!

19:19:06 From Rick Bucker : Once again! Great job to Cynthia and Cindy!

19:19:12 From Larry Wilson : Great demo!

19:20:13 From Andrea Baumann : Thank you Cindy! Great as always! You are a great teacher.

19:21:23 From Mike Crawshaw : Thank you both, great demo.

19:21:31 From Tod Raines : Congrats Pat

19:21:44 From Maryalice Birk : Great demo Cindy!

19:21:50 From Guy Laizure : Great demo.

19:22:04 From Walter Eerdeken : Thanks for the demo.

19:22:05 From Rickie Woodson : Great demo again Cindy. Thanks

19:22:21 From Rick Anderson : Thanks Cindy....excellent demo as usual!

19:22:32 From Robert Love : Would you use a maker's mark instead of a signature?

19:22:44 From Pat Carroll : Thank you both, another great demo. Good morning from Ireland.

19:23:24 From Bonnie Chase : Thanks Cindy, ! great video. Thanks Cynthia!

19:23:41 From Rhonda Stelly : Great demo! Thank you both!

19:23:51 From Bill Dalton : where do you source that?

19:23:59 From Bill Dalton : yes

19:24:47 From Andrea Baumann : Have you worked with other natural calcified materials such as bone or ?

19:25:26 From Andrea Baumann : How do they turn?

19:25:53 From bill tucker : will the chat section be available later

19:25:57 From David Drickhamer : Another great Demo. Thanks Cindy.

19:26:15 From Cynthia Gibson : yes bill. you can save it

19:27:52 From Andrea Baumann : I noticed there are some projections on the inside of the urchin on the surface that has the largest hole.

Do they enhance the stability of the urchin? Keep it and try not to grind it away?

19:28:39 From Worth Holmes : Where can we get the gold leaf material?

19:30:44 From Roger Cleveland : Great demo, thanks!

19:32:03 From Bill Dalton : what would you use to clean the oil base?

19:33:43 From Cynthia Gibson : Signing off now. Have a good night everyone!

19:34:49 From Ron H : Thank You Cynthia

19:35:36 From Andrea Baumann : Over time, how does the gold leaf composit hold up? Does it tarnish?

19:36:28 From Andrea Baumann : Storage cautions? Non-acidic paper?

19:36:38 From Scott Hampton : What is Steve's website address?

19:38:08 From Scott Hampton : thanks

19:38:25 From Scott Hampton : Lets see the cameras....

19:38:35 From Scott Hampton : Me too

19:41:18 From Scott Hampton : You can purchase third party remotes for zooming with camcorders

19:42:43 From Worth Holmes : Great program, Cindy.

19:47:48 From Bill Dalton : Winsor & Newton company is closed due to Covid 19 per their website.

19:48:21 From Scott Hampton : You can use phones for cameras too. They work great. You can use an old phone too.

19:48:44 From Andrea Baumann : Have you ever considered using a GoPro camera mounted on a face shield

19:50:38 From Andrea Baumann : micro camera

19:51:18 From Andrea Baumann : that would be an interesting angle

19:51:47 From Bill Dalton : A DSLR works well with manual focus

19:52:21 From Scott Hampton : Wired remotes are much cheaper

20:00:44 From Andrea Baumann : Cindy thank you for the great demo.

Do one on your hollowing techniques! Love to learn that from you roo!

20:07:15 From Chukk Browder : Thanks for another great demo Cindy! Looking forward to the next one.

20:17:41 From Scott Hampton : They cancelled all our firework shows.

20:18:21 From Scott Hampton : Same here in California