

16:42:36 From Cynthia Gibson : Website, for tools, videos, and demonstrations: <http://www.cindydrozda.com/>

Email: cindy@cindydrozda.com

Youtube channel: <https://www.youtube.com/user/cindydrozda>

Transfer diameter with calipers: <https://youtu.be/ubmdweVNjaU>

Sharpening Gouges: <https://youtu.be/rhEewtRlkNA>

Sharpening Vortex: https://youtu.be/HonG0eiA_pE

Sharpening Negative Rake Scrapers: <https://youtu.be/uZ5kqiT3FE0>

How I got started in Woodturning: <https://youtu.be/S6Gbqw5Bj6I>

Suppliers:

Sandpaper: TurningWood.com, thesandingglove.com

TransTint Dye: Woodcraft.com, [Homestead Finishing Products](http://HomesteadFinishingProducts.com)

Gold Engraving Filler: [Amazon](http://Amazon.com), CindyDrozda.com

Finial Tool Rest: AdvancedLatheTools.com

Grinder Platform, Stuart Batty Tools: WoodworkersEmporium.com

Ornament/Jewelry Supplies:

Jewelry Supply: RioGrande.com

Art Supplies: DickBlick.com

Gilding Supplies: www.goldleafcompany.com, www.easyleaf.com

Subscribe to my List: <http://www.cindydrozda.com/html/Signup.html>

16:48:28 From Richard Bartholomew : Takes to the AAW for showing your site. As a new turner I learned so much from your "extra" question demo.

16:49:22 From Steve Thomason : Tod's online store is :<https://woodturningtoolstore.com/>

16:51:28 From Holm Miehlbradt : Good morning from Aucklan, NZ

16:51:32 From Holm Miehlbradt : Auckland

16:52:14 From Shelly Raines : Thanks Steve

16:53:20 From Michael McEwan : Good afternoon from Victoria BC Canada

16:53:43 From Robert Love : Hello from Upstate Ny

16:53:53 From Riickie Woodson : Rickie Woodson from King, NC

16:53:54 From Walter Spencer : Hello from Hampton,Va

16:54:22 From John Cardany : Hey Robert Love - it's John Cardany from IWT

16:55:47 From Ivan Wasylyshen : Hi from Onanole, Manitoba!

16:56:10 From Robert Love : John, How are you? Miss you guys!

16:56:23 From Don Bonnett : Hello from Saratoga,Ca

16:56:25 From John Cardany : Doing well thanks!

16:56:53 From Chuck Lobaito : Am I the only one without one her dolls

16:57:45 From Joan Lech : hello Cynthia and Cindy.
16:58:30 From Dawn Herndon-Charles : Hi from Chicago
16:58:42 From Ivan Wasylyshen : Hi there!!
16:58:57 From Julie Schmidt : hi from MD
16:59:04 From Philip Stivers : Phil Stivers from San Diego
16:59:10 From Sally Ault : made it ontime
17:04:46 From Judy Stone : You know that you can get 3D printed hands now-free from volunteers?
17:05:43 From Larry Wilson : big hand to Cynthia
17:13:18 From Cynthia Gibson : Fabulous!!!
17:15:20 From david kerley : Is the wood dry?
17:16:51 From Glen Crandall : Is there a pith in this piece?
17:27:21 From Tony Aktines : why do you use 2 steb centers?
17:36:07 From Robert Love : Like she did! LOL! you are funny Cindy.
17:48:13 From George French : Cindy, where did you get that narrow steb center on the tailstock?
17:48:22 From Cynthia Gibson : Transfer diameter with calipers:
<https://youtu.be/ubmdweVNjaU>
17:50:17 From Dawn Herndon-Charles : Someday it would be great to have a demo of how to sharpen that Ray Key spindle gouge
17:50:24 From ronald daniewicz : Packard has all 3 sizes on web site
17:50:53 From Cynthia Gibson : Sharpening Gouges: <https://youtu.be/rhEewtRlkNA>
17:51:04 From Chuck Lobaito : in the latest AAW magazine, there is a template to make the 120 degree marks. I had mine 3d printed by a neighbor. its on thingiverse too.
17:51:32 From Chuck Lobaito :
<https://www.thingiverse.com/thing:3701084>
17:52:14 From Brenda Michael : if we don't have that gouge can we use a drill bit? what size
17:53:37 From Richard Bartholomew : can you explain what a negative rake scraper is?
17:54:55 From Cynthia Gibson : Sharpening Negative Rake Scrapers:
<https://youtu.be/uZ5kqiT3FE0>
17:58:56 From Vernon Danielsen : Can you show us how to grind that tool?
17:59:16 From George French : What speed are you using for hollowing?
18:02:20 From Larry Wilson : do you burnish the high spots on the face with the thin parting tool?
18:05:01 From Larry Wilson : thanks
18:13:34 From Robert Love : Teaching moments Cindy
18:13:48 From Richard Rutter : But you handled it beautifully
18:14:08 From Dawn Herndon-Charles : you went down in history, but recovered and showed that you are a pro!
18:14:48 From Ivan Wasylyshen : You performed a fantastic recovery from the mishap at the Symposium. It taught a lot for the viewers.
18:19:25 From Brenda Michael : woohoo
18:19:28 From Chuck Lobaito : woohoo
18:19:39 From John Cardany : awesome!
18:20:12 From Robert Love : Cindy, any wood you would not recommend

for this project?

18:20:35 From Cynthia Gibson : Sharpening Negative Rake Scrapers:
<https://youtu.be/uZ5kqiT3FE0>

18:20:38 From Judy Stone : I still don't really understand the point of a negative rake scraper...sorry to be dense

18:21:13 From Bill Blasic : Cindy make any cheese lately?

18:21:22 From tim elbert : will all of your diagrams be available for download for this project?

18:21:31 From Dawn Herndon-Charles : basswood?

18:22:10 From Robert Love : Any issues with burls. Like with cherry burls which has many bark inclusions?

18:22:34 From Judy Stone : Thanks! You are a great teacher and I loved your demo.

18:23:02 From Keith Mosley : Cindy Do you have the outlines for the Isosceles Triangle version of this box. I would love to have a go at the teapot version of the box

18:23:45 From Izak Breslauer : Do you sharpen your scraper on a CBN wheel ?

18:24:01 From Bill Szydlo : Cindy, is the Ray Key spindle gouge different from your finial gouge?

18:24:56 From Guy Pegues : Is Ray Key gouge shallow or deep 3/8"

18:27:01 From John Duckett : The spelling of the tool name: Rakee Scraper???

18:27:23 From Cynthia Gibson : Ray Key

18:28:28 From Robert Love : When you do the insets on the lid, do you make the insets end grain also

18:28:33 From Maryalice Birk : Cindy, where do you get your gems

18:29:34 From Richard Rutter : You got a lot of fans Cindy

18:29:36 From Bill Blasic : No one does the Zoom demos better.

18:29:44 From Tony Aktines : I probably missed it, but how do you figure the ring sizes for larger or smaller boxes? you handled AAW like the pro you are!

18:29:44 From George Kabacinski : Cindy IS a gem!

18:29:56 From Cynthia Gibson : Jewelry Supply: Riogrande.com

18:30:09 From Cynthia Gibson : source for gems

18:30:14 From Chuck Lobaito : I agree with Bill Blasic

18:30:15 From Dawn Herndon-Charles : Yes, but it is still absolutely beautiful

18:30:49 From Robert Love : When you do the insets on the lid, do you make the insets end grain also

18:31:02 From Tom Chester : Why a deep flute spindle gouge? - it would seem a shallow flute like Carter and sons would not catch as much

18:31:33 From Philip Stivers : Stay on the bevel.....

18:32:16 From Bill Szydlo : To learn more about multi axis turning would you recommend Barbara Dill's book "Multi Axis Spindle Turning"?

18:33:50 From Robert Love : Her first book does cover the shifted axis

18:35:44 From Robert Love : with over 2000 people watching each AAW

demo was incredible!

18:36:46 From Julie Schmidt : This is aewesomes
18:37:09 From George Kabacinski : Congratulations Julie!!!!
18:37:20 From Tony Aktines : congratulations Julie!
18:37:24 From Dawn Herndon-Charles : yay Julie!!!!!!
18:38:00 From Cynthia Gibson : Congrats Julie!!
18:38:17 From Marie Anderson : Congrats Julie!
18:41:04 From Robert Love : Have you tried using the glue joint that uses blue painters tape and CA Glue? I've used it several time and was surprised by the strength.
18:41:21 From Holm Miehlbradt : Are you not worried that the printing on the paper transfers to the wood with the glue?
18:41:23 From david kerley : CA glue viscosity?
18:41:48 From Dale Quakenbush : shat brat and weight of sg do you use
18:43:05 From Ron Howard : Are you worried about staining the wood with the CA
18:44:00 From Dawn Herndon-Charles : is that available from your website by any chance?
18:47:11 From CW Kreimer : We can see it
18:51:22 From George Kabacinski to Cindy Drozda(Privately) : I was wondering if you were recording in vMix instead of Zoom.
18:51:59 From Mike Mitchell - Surprise, AZ : What size is that spindle roughing gouge?
18:52:45 From CW Kreimer : How do you correct if it is wavy?
18:53:49 From Dawn Herndon-Charles : Cindy, if you want an audience for the re-do for the recording... I would happily volunteer
18:53:49 From Marie Anderson : Well Cindy, if you need an audience, I know a few people who might be willing to volunteer and take one for the team...just sayin'
18:54:01 From CW Kreimer : How far can you cut inot the circles to correct before it is not optimal?
18:54:15 From Dawn Herndon-Charles : :) What Marie said
18:54:22 From CW Kreimer : in to the circles...
18:55:16 From George Kabacinski : You need more than one to have an audience, so let me know. I can watch your demos tens of times and still learn something from every one!
18:55:39 From Mike Mitchell - Surprise, AZ : Me too.....
18:55:44 From CW Kreimer : How far can you cut in to the circles to correct before it is not optimal?

18:55:50 From Steve Carey : HEAR! HEAR!
18:55:50 From Julie Schmidt : I think we would all volunteer.
18:55:57 From George Kabacinski : Someday I'm going to get a lathe and try some of this stuff.
18:57:30 From George Kabacinski : What about a three sided, tapered, inside-out ornament. With gilded final, of course.
18:57:53 From Julie Schmidt : you definitely need a lathe.
19:00:00 From Dawn Herndon-Charles : I'm in!
19:00:01 From Marie Anderson : works for me!
19:00:07 From Steve Carey : i'd be down for that

19:00:09 From Chuck Lobaito : I am in
19:00:15 From CW Kreimer : You live for the sound of the applause ;-)
19:00:17 From Sally Ault : I'm in!
19:00:32 From Julie Schmidt : yes
19:01:00 From Tony Aktines : shelly saves the day!!!
19:01:15 From Scott Hampton : @George, that's very doable for a project. I make about 500 ornaments a year to sell, so I'm always having to come up with new designs.
19:01:24 From Marie Anderson : Stuff happens
19:01:44 From Dawn Herndon-Charles : Yup. "Stuff" happens
19:01:50 From George Kabacinski : I recorded a demo for a club meeting with Mike Mahoney, with permission of course, and then Zoom failed to save it. Embarrassing.
19:02:02 From Robert Love : Another item to add to the check list for Cynthia....Tell Cindy to record...
19:03:21 From tim elbert : you could do the demo again, offering it to others who may have missed out because they had other things going this time.
19:05:16 From Marie Anderson : Yup, that's a great idea, post it on the gram!
19:05:32 From Robert Love : Have you made this project on large scale?
19:06:02 From Dawn Herndon-Charles : shucks
19:06:05 From Marie Anderson : Darn
19:07:10 From Don Prorak : If you go through the bottom, just use one less cut!
19:09:16 From Cynthia Gibson : Sandpaper: TurningWood.com, thesandingglove.com
19:11:32 From Chuck Lobaito : if you were not attaching the beads to the bottom would take off the flats on the corner
19:18:03 From Steve Carey : That was really cool!
19:18:20 From Marie Anderson : agreed!
19:19:25 From Robert Love : Did someone say there was fudge?
19:20:11 From Don Prorak : Would you ever do that V-groove with a skew?
19:21:18 From George Kabacinski : Starting with 400 is disgusting. Most of us have to start with 40!! LOL
19:21:42 From Robert Love : George, do you mean the 40 grit gouge?
19:21:55 From Geoff Kennedy : What size jaws?
19:22:06 From Scott Hampton : 40??? That's called 'shaping paper', lol.
19:22:15 From Dawn Herndon-Charles : If you saw Glen Lucas's demo, he mentioned Mike Mahoney's 12 grit "resolver" sandpaper
19:22:30 From Scott Hampton : That was funny
19:24:02 From Dawn Herndon-Charles : Nice! That would have been awesome
19:24:02 From Marie Anderson : love it!
19:24:08 From Scott Hampton : That's really funny.
19:25:12 From Julie Schmidt : I love these demos because we are getting to really interact with the demonstrators on such a personal

level. so cool.

19:25:43 From Julie Schmidt : that would be cool too
19:25:49 From Don Prorak : I start sanding at 320 - but I quit by 4 o'clock & have a beer!
19:26:04 From Scott Hampton : lololo
19:26:08 From Marie Anderson : like your style Don!
19:26:16 From Robert Love : good one Don
19:26:47 From Dawn Herndon-Charles : Don - man after my own heart
19:28:41 From Philip Stivers : yes
19:29:12 From Marie Anderson : Not at all, using the right tool for the job is what it's all about!
19:29:28 From Julie Schmidt : exactly
19:29:58 From Scott Hampton : Whatever tool helps you the most to make a project, and you enjoy using it, then go for it.
19:31:09 From George Kabacinski : define Big and Little
19:31:12 From Cynthia Gibson : Jewelry Supply: Riogrande.com
19:31:12 From Scott Hampton : ummm... okay
19:33:00 From Dawn Herndon-Charles : teaching moment!
19:33:16 From George Kabacinski : Sand the tenon
19:33:44 From Dawn Herndon-Charles : me either, no sure about the earring
19:33:49 From Robert Love : fun solution
19:33:56 From Scott Hampton : ...and opportunity arises.
19:34:39 From George Kabacinski : Vacuum chuck, with lots of paper tape to fill the gaps?
19:36:18 From Dawn Herndon-Charles : dang, those Awls for all are useful? I thought those were too pretty to use. lol
19:36:42 From Ivan Wasylyshen : Looks like Glen Crandall is having a nap!!
19:37:14 From Scott Hampton : very cool attachment
19:37:20 From Robert Elliott : Every educator will ALWAYS tell their students "we learn more from our mistakes"
19:37:32 From Sally Ault : we need the link to that drill chuck.
19:37:43 From Scott Hampton : yes we do
19:38:00 From Dawn Herndon-Charles : hear hear
19:38:07 From George Kabacinski : Be very careful of magnifiers in the shop if they are near a window. Don't ask how I know.
19:38:20 From Julie Schmidt : any opportunity for more tools lol
19:40:02 From Scott Hampton : Do you want to fix the lid problem first?
19:40:41 From George Kabacinski : This is why we hardly ever see Cindy wearing jewelry - its all in her turnings. LOL
19:41:38 From Robert Love : Don't forget to glue the jewel into lid while you're mixing epoxy.
19:41:45 From Steve Thomason, Texas : 4mm for feet, 6mm for top
19:42:08 From Marie Anderson : no, George, I'd say we don't see jewelry because it's not safe to wear while turning
19:42:41 From George Kabacinski : that too, yes.
19:43:32 From Marie Anderson : inside top jewel?
19:45:49 From Cynthia Gibson : Pearls rule!!

19:46:52 From Cynthia Gibson : Gold Engraving Filler: Amazon, CindyDrozda.com
19:49:27 From George Kabacinski : The gold really pops on the lighter wood.
19:50:01 From George Kabacinski : Wonderful demo, Cindy. Thank you!!!
19:50:23 From Ivan Wasylyshen : Gorgeous Cindy!!!
19:50:27 From Cynthia Gibson : Sweet Piece!
19:50:32 From Marie Anderson : Cindy, that is beautiful! nicely done
19:50:39 From John Cardany : Beautiful!
19:50:44 From Robert Love : Awesome!
19:50:49 From Dawn Herndon-Charles : that is beautiful
19:50:49 From Steve Carey : Love this! Well done!
19:50:51 From Mike Mitchell - Surprise, AZ : Fabulous and awesome!
19:50:58 From Maryalice Birk : Very cool!
19:51:03 From Julie Schmidt : love this
19:51:12 From pJ : magnificent demo!!!
19:51:18 From Scott Hampton : Very nice Cindy. Lot's of ideas now rolling around in my head.
19:51:23 From Arnold Beauchamp : think you Cindy
19:51:25 From Walter Spencer : Awesome, Cindy
19:53:25 From Steve Ahr : So many possibilities - thanks!
19:53:27 From Marie Anderson : Thanks so much Cindy!
19:53:37 From Dawn Herndon-Charles : wow. I mean, just wow! beautiful!
19:53:40 From George French : Thank you Cindy!
19:53:44 From Sally Ault : awesome Cindy
19:54:06 From Thomas Kubota : where do you get the ear rings?
19:54:11 From Brenda Michael : for bowl you just make axis on one end and center the bottom end?
19:54:26 From Philip Stivers : Send out the time of the demo on Monday please?
19:54:33 From Thomas Kubota : when do you hone your tools.
19:54:35 From Izak Breslauer : Thanks Cindy, really enjoyed it.
19:55:07 From Cynthia Gibson : Jewelry Supply: Riogrande.com
19:55:19 From Dawn Herndon-Charles : This has been wonderful, Cindy, thank you!!
19:55:29 From John Duckett : Rather than use the jam chuck to better fit the top at the end of the demo, would it work to use a sanding paste (220-320 grit) to twist-twist-twist the top on and improve the fit?
19:55:34 From Philip Stivers : Thanks Cindy. See you on Saturday (Zooming in San Diego)
19:56:36 From Robert Love : congrats Ron.
19:56:39 From Ron Howard : than you
19:56:41 From Marie Anderson : Congrats Ron!
19:56:51 From Julie Schmidt : congrats
19:56:51 From George Kabacinski : Congratulations Ron!!!
19:56:52 From Tom Chester : Thank you Cindy!
19:56:57 From Dawn Herndon-Charles : Congratulations Ron!

19:56:59 From Ian Ethell : thanks for another great demo. 3 am in the UK now so time for bed as have to be up for work at 5:45

19:57:02 From Don Prorak : Great demo, Cindy!

19:57:02 From Chukk Browder : Thank you Cindy!

19:57:03 From George Kabacinski : Thank you, see you Monday!

19:57:07 From Robert Love : Great demo as always!

19:57:08 From Kreg Hamburger : great demo!

19:57:09 From Jim Howe : Thanks Cindy!!

19:57:12 From Richard Rutter : Thanks Cindy. Another great demo!!!!

19:57:12 From Ivan Wasylyshen : Thanks again Cindy!!

19:57:14 From John Cardany : Thanks Cindy!

19:57:23 From Derrick Mellberg : Great demo as always!

19:57:31 From Steve Carey : Thanks for doing this Cindy. It was great!

19:57:31 From Herschel Meaders : Awesome Demo! See you on Monday.

19:57:31 From David Drickhamer : Great demo Cindy. Thank you.

19:57:57 From George French : How well does this method work with a larger diameter piece?

19:58:02 From Judy Stone : This was great, Cindy. Thanks so much. Great teaching!

19:58:14 From Tom Chester : Thank you very much Cindy

19:59:13 From Dawn Herndon-Charles : Cindy, I so very appreciate your preparedness and professionalism. You do such a beautiful presentation.

19:59:16 From Bill Blasic : Great job Cindy and Cynthia!

19:59:16 From Thomas Kubota : comment on grain on burl. Is it usually obvious.

20:00:05 From Thomas Kubota : in order to orient it for the box.

20:01:32 From Cynthia Gibson : Cheers, Bill!

20:01:36 From Thomas Kubota : does the "grain" not effect movement as much.

20:02:00 From Frank Martinet : Thanks Cindy excellent demo again... I hope to tune in on Monday

20:02:32 From Guy Laizure : In regards to your gilded sea urchin, do you put a top coat over the metal leaf to protect it from tarnishing

20:03:16 From Greg Fecteau : Thank you Cindy for a fantastic demo!!

20:03:39 From Michael McEwan : Awesome demo Cindy. Thanks again. Thanks for your work in the background Cynthia.

20:04:10 From Thomas Kubota : Thank you. Am signed up for your burl demo.

20:05:13 From George Kabacinski : Thank You Cynthia!!

20:05:15 From Julie Schmidt : Thank you Cindy I will send yo an email

20:05:17 From Dawn Herndon-Charles : yes, thank you Cynthia!

20:05:18 From Guy Laizure : Another great demo.

20:05:19 From CW Kreimer : When is the Burl demo?

20:05:19 From Marie Anderson : thanks Cynthia

20:05:30 From Marie Anderson : yes

20:05:42 From douglasscharf : Thanks so much Cindy. Great as always

20:05:49 From Julie Schmidt : yes

20:05:54 From Holm Miehlbradt : Thanks Cindy for the great demo. And

thanks Cynthia too.

20:05:56 From douglasscharf : I still need to get my tools ordered

20:06:00 From Marie Anderson : Thanks Cindy, your preparedness is awesome

20:06:04 From Chuck Lobaito : Great job. You are the IRD master

20:06:32 From douglasscharf : See you at the burl demo

20:06:33 From Scott Hampton : When are you giving the class again???

20:06:35 From CW Kreimer : I had to take a call -- when is the burl demo?

20:06:54 From CW Kreimer : Thanks!

20:06:55 From ronald daniewicz : thank you, see you next saturday

20:08:09 From CW Kreimer : Same link for Monday?

20:08:27 From CW Kreimer : Same bat station...

20:08:42 From CW Kreimer : THanks!!! Great job --goodnight

20:09:47 From Marie Anderson : 'nite all