

01:30:44 Chukk Browder: Hello everyone!
01:32:11 Greg Fecteau: Hi Cindy, Cynthia and everyone.
01:33:00 Philip Stivers: Hi to All
01:35:33 George Kabacinski: THANK YOU Cynthia!! You are wonderful.
01:35:52 Chukk Browder: Thank you Cynthia! You do a great job!
01:37:06 Cynthia Gibson: cheers everybody! This demo will be fab!!
01:40:28 Cynthia Gibson: Welcome to my woodworking shop in Erie, Colorado. I'm happy that you've joined me for today's demonstration!

Website, for tools, videos, and demonstrations: <http://www.cindydrozda.com/>

Website page with Demonstration handouts: <http://www.cindydrozda.com/html/Demo.html>

Website page with lots of other handouts: <http://www.cindydrozda.com/html/handouts.html>

Email: cindy@cindydrozda.com

Subscribe to my List: <http://www.cindydrozda.com/html/Signup.html>

01:40:59 Cynthia Gibson: Youtube channel: <https://www.youtube.com/user/cindydrozda>

Viewing of Demonstration Recordings and Download of DVDs (Vimeo):
<https://vimeo.com/user103604450/videos>

01:41:57 Michael Kratky: How do I get audio

01:44:34 Joe Fleming: Michael, look at the microphone icon in the bottom left hand corner of your screen. Click the up arrow and select an available speaker from the list.

01:45:33 Joe Fleming: You can select the speaker on your computer or your headphones, or whatever is available.

01:46:02 Barry Frankel: Hi you all from Crofton, Md

01:53:06 Fred Grosse: What surface prep before size brushed on ?

01:54:34 George Kabacinski: what prep do you have on the urchins?

01:54:39 Cynthia Gibson: Gilding Supplies: www.goldleafcompany.com,
www.easyleaf.com www.gildedplanet.com
www.goldleafsupplies.co.uk www.lagoldleafus.com

01:54:43 Fred Grosse: Whar grit sanding of wood and then waterlox

01:54:43 Stephanie George: I see that you're gilding directly onto a finished board. Do you ever prep using red as an undercoat similar to the asian method?

01:55:14 Cynthia Gibson: Gilding with Metal Leaf handouts:

http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/GildingSteps.pdf

http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/GildingSuppliers.pdf

http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/

GildingToolList.pdf

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www.goldleafsupplies.co.uk www.lagoldleafus.com

02:02:20 Peter N: hold the real gold up to light to show how thin it is

02:03:05 Fred Grosse: If I recall correctly, about 20 atoms thick

02:09:36 Fred Grosse: What was role of mod podge vs Sign Painters size?

02:10:15 Cynthia Gibson: I feel the same about the mona lisa! Yuk

02:10:16 Cindy Navarro: It was to seal the pores so the surface is not porous.

02:12:58 Mike Mitchell: can the mod pod dry too long?

02:13:00 Joe Fleming: If you forget a piece with size and it dries before you come back to it, can you size apply more size over the top?

02:13:01 Peter N: can you airbrush the size?

02:13:02 Cindy Navarro: Does the type of brush matter is applying the sizing?

02:13:15 Cliff D: is that a different dry brush or the one you just cleaned from the board?

02:13:54 Joe Fleming: Where do you buy the block with the holes in it?

02:14:08 Joe Fleming: LOL

02:14:38 Robert Elliott: What do you clean your brush with q

02:16:30 Peter N: I have used Hide glue and used my breath on it to make it tacky

02:17:37 Stephanie George: I've used the spray-on mona lisa size with success

02:18:27 Joe Fleming: If the size is runny like lacquer, or thinner, then you could airbrush it.

02:18:29 Stephanie George: perhaps it's the humidity - I'm in Florida and you're in Colorado

02:26:47 Joe Fleming: do you save the skewings for use later?

02:27:33 Mike Mitchell: how does the second top layer stick on since it is not touching the sizing?

02:30:31 Fred Grosse: What was the leaf? green?

02:31:10 Stephanie George: Did you paint the edge or is that the natural look of the edge of the wood?

02:31:16 Sally ault: on the variegated leaf you used on the urchin if you don't like the way the variations work can you do another layer?

02:32:26 Sally ault: have you used the flakes?

02:33:01 Stephanie George: is that just a paper towel that you were using to clean?

02:33:55 Peter N: gloves are helpful for composition as it would fingerprint tarnish easily

02:34:28 Sandi Swayze, OPCA AW: what did you use between foam & gold on urchin

02:41:05 George Kabacinski: is there a shelf-life to the metal leaf? any considerations for storage? how long with the size stay viable in the can?

02:41:09 Stephanie George: will it pool in the bottom?
02:42:13 Stephanie George: keep it away from cats...
02:42:25 JerryPerchinske: will the brush marks show throw the gild
02:43:32 Fred Grosse: What was brush source and number?
02:44:13 Cynthia Gibson: Gilding with Metal Leaf handouts:
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www.easyleaf.com www.gildedplanet.com
www.goldleafsupplies.co.uk www.lagoldleafus.com
02:46:47 Cynthia Boehrns: would a makeup brush work
02:48:12 Cynthia Gibson: I've used one Cindy Boehrns!
02:48:49 George Kabacinski: does the color of the surface make
any difference in the finished piece?
02:49:58 George Kabacinski: or is the metal leaf sufficiently
opaque to hide any color
02:51:30 Cindy Navarro: I was told that either Red or black helped
with inhibiting the absorption of light
02:51:50 Peter N: if the size takes 1 hour to set up, how long is your
working time?
02:52:46 Cindy Navarro: paint ase
02:53:02 Cindy Navarro: paint base on wood
02:57:50 francesporper: When I top coated variegated leafing on
gourds, the top coat actually will cause it to corrode. Gourd artists
will tell you NOT to top coat metal leafing.
02:58:01 francesporper: yes
02:58:56 Stephanie George: jack had a problem with lacquer
reacting with the size and it totally removed the leaf
02:59:08 Cindy Navarro: You can use the skewing for making jewelry
03:01:53 Glen Crandall: How robust/fragile is the finished leaf?
03:02:12 Sandi Swayze, OPCA AW: what do you use to top coat
composition leaf
03:02:59 francesporper: I never top coat composition leaf, and it
looks great years later.
03:03:57 Fred Grosse: Please show the white covered lead from Italy
again
03:04:46 Fred Grosse: please show the package label
03:04:47 Stephanie George: I've only used the composition leaf
and used ordinary waxed paper to use a static cling to transport the
leaf to the surface. The static holds the leaf until it attaches to
the size.
03:04:47 Mike Mitchell: could you show th elabel again of that one
03:04:52 Cynthia Gibson: LA gold leaf carries it too
03:05:41 Mike Mitchell: you did it already
03:06:40 Bob Kahane: Benefit of oil based size vs. water based?
03:07:02 George Kabacinski: generally, what is the price range

of real gold leaf. some of the prices on eBay are a bit hard to believe as being real

03:09:11 francesporper: GourdMaster Heat activated designer glue from Welburn Gourd Farm is really nice sizing. I didn't like the Mona Lisa either.

03:09:30 Cindy Navarro: It probably depends on the price of gold on the market

03:16:05 Peter N: rub the kitty

03:19:18 Cynthia Gibson: Gilding with Metal Leaf handouts:
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http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/GildingToolList.pdf

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www.goldleafsupplies.co.uk www.lagoldleafus.com

03:22:20 George Kabacinski: is patent leaf real gold?

03:24:52 George Kabacinski: if your project were to be a pieced, say two-piece egg, would you do the leafing before the piercing?

03:29:15 Michael Bulat: What is the super soft mob brush made of.

03:29:45 Peter N: warnining you will get skewings everywhere and you look like you are wearing glitter

03:33:09 Peter N: do this in a room with zero breeze

03:37:11 Edgar sims: How sharp I that knife? Dosen't seem to leave a mark on the leather pad

03:38:59 Stephanie George and Rita Bremer: don't say any "P" words!

03:39:08 Cliff D: DUST MASK

03:40:16 Stephanie George and Rita Bremer: Yes, a dust mask would interfere with the breath

03:40:34 Stephanie George and Rita Bremer: interfere in a good way.

03:41:03 Mike Mitchell: maybe a couple cuss words,,,

03:41:54 Julie Schmidt: what type of burl is that

03:41:57 Fred Grosse: Note 80% of KN-95 (chinese made) failed US gov testing

03:43:44 Bob: How does the gilding wear over time?

03:49:23 Stephanie George and Rita Bremer: Jack says we're getting a bunch more art supplies!

03:52:52 Bob Good: can you describe how much pressure you're using with the brush

03:53:08 Fred Grosse: There is no burnishing as one would do in classical gilding on a carved picture frame?

03:55:01 Stephanie George and Rita Bremer: What color of gold is in the seed pod?

03:56:27 Sally ault: if you answered my ? about whether you have used the variegated flakes I missed it.

03:56:37 Cynthia Boehrns: Have you ever used Gilding Flakes?

03:56:52 Fred Grosse: on the pod, do you do any cleaning of the hole area other than brush?

03:57:00 Stephanie George and Rita Bremer: is that the green?
03:57:28 JerryPerchinske: how do you clean up the top edge of the seed pod
03:57:58 Peter N: do you ever use velvet to make swirls
03:59:51 Cindy Navarro: There are q-tips for babies that have a pointed tip and they work great for getting paint, epoxy, etc from tiny crevices. I get them at Daiso
04:03:42 Peter N: engine turning=think of the lettering on a fire truck
04:04:41 Stephanie George and Rita Bremer: are you applying any / much pressure?
04:05:41 Sally ault: could you put it in a micromotor to spin the pad?
04:10:13 Cindy Navarro: shows up
04:13:31 Jon Matthews: does the mineral spirits mess up finishes on the wood such as a wax finish?
04:14:44 Peter N: you could use them(Flakes) for a substrate
04:17:53 Bob Good: would a 2000 grit pad work instead of the cardboard
04:18:10 Fred Grosse: would a 10,000 grit wet/dry work on tough areas not coming off help
04:19:01 Jon Matthews: or maybe micro mesh pad
04:19:11 Cindy Navarro: but if it touches the gold won't it scratch it or the finish
04:20:10 Cindy Navarro: micro mesh is foamed back and not stiff
04:21:21 Cindy Navarro: even if it is a film it will make minute scratches in your finish
04:21:29 David Drickhamer: There are micromesh sticks that are firm
04:21:47 Fred Grosse: Go the 10-12,000 wet/dry for better sheen control closer to gloss
04:23:44 Cindy Navarro: I use brown bags to burnish my pieces
04:25:07 Cindy Navarro: maybe the mod lodge didn't fill the pores so the size was absorbed.
04:26:02 George Kabacinski: the one in your hand
04:26:04 francesporper: That's my favorite!
04:26:14 Fred Grosse: agree
04:26:55 Julie Schmidt: i like that one
04:27:15 Robert Elliott: All three
04:27:22 francesporper: Love it with the stem
04:27:31 Tracey Lee: All of them :)
04:27:31 Stephanie George and Rita Bremer: the green tape is like a green screen!
04:28:55 George Kabacinski: the late afternoon time slot is nice. there is so much gong on during the weekend
04:29:46 George Kabacinski: the lightly colored piece is AWESOME!!!
04:30:19 Sally ault: the dye is pretty
04:30:23 francesporper: Love the colors!
04:30:53 Tracey Lee: Thank You!!
04:30:57 Julie Schmidt: thanks Cindy

04:30:58 Stephanie George and Rita Bremer: how many cameras do you run?
04:31:05 Jon Matthews: Thank you learned so much
04:31:07 Sally ault: awesome demo! thank you
04:31:10 Mark Ulloa: Thank you so much Cindy!
04:31:19 Stephanie George and Rita Bremer: and a fabulous demo!
04:31:22 Fred Grosse: Excellent demo, learned a lot. Thanks!
04:31:32 JerryPerchinske: Thanks for a great demo!
04:31:42 Carroll Dudley: Thanks Cindy. Much to remember.
04:31:43 Tod Raines: Such a cool demo. Thanks Cindy. :)
04:31:44 izak: Wonderful !! Thn
04:31:48 gary guenther: Thanks, Cindy. Very valuable.
04:31:56 Cynthia Boehrs: That was a great demo. Thank you
04:31:56 Sandi Swayze, OPCA AW: Thank You, Once again an amazing demo!!!
04:32:14 George Kabacinski: Another great demo. Thank you Cindy and Cynthia.
04:32:14 Bill Blasic: My Birthday!
04:32:15 Dick Koch: Very informative Cindy, thanks.
04:32:20 larrycavolina: Thanks Cindy really interesting
04:32:21 David Drickhamer: Thank you Cindy and Cynthia
04:32:55 francesporper: I've done gilding before with the metal, but I learned so much in this demo about real gold.
04:33:52 Stephanie George and Rita Bremer: you are awesome on technology!
04:36:31 Cindy Navarro: Thanks once again for sharing all of your knowledge, I always learn so much.
04:36:37 francesporper: I'm changing my name to Joe.
04:36:38 Richard Cook: Goodnight Cindy
04:36:43 Bill Blasic: As always great job Cindy!
04:36:49 Stephanie George and Rita Bremer: this is terrific! thanks Cindy!
04:36:53 woodson: Thanks again Cindy and Cynthia. Great evening.
04:36:55 Barbara Crockett: Thanks Cindy! Great presentation!
04:37:02 David Drickhamer: Great demo
04:37:04 ron daniewicz ,keyport new jersey: thank you see you next time
04:37:27 Walt's iPad: Thanks so much Cindy! Great demo!
04:37:37 Greg Fecteau: Thank you Cindy and Cynthia.
04:38:03 Chukk Browder: Thank you Cindy and Cynthia! Take care, see you next time!
04:38:15 Walt's iPad:and Cynthia 😊
04:40:41 George Kabacinski: would it be possible to get a photo or list of the various supplies used during the demo today, at some time in the future?
04:41:34 francesporper: GourdMaster heat activated designer glue is great. From Welburn Gourd Farm. You can paint it on, heat it quickly with a heat gun until the shine is gone, and you're ready to guild.
04:42:14 joe marshall: Thanks Cindy and Cynthia, great job as always!
04:42:48 francesporper: Beautiful! I love your masks!

04:43:04 Cynthia Gibson: Gilding with Metal Leaf handouts:
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www.goldleafsupplies.co.uk www.lagoldleafus.com
04:50:17 George Kabacinski: Goodnight!