

00:11:27 Cynthia Leigh Carden: Join my list to get notification of the next session:  
<http://www.cindydrozda.com/html/Signup.html>

01:12:22 Scott Hampton: Hi Everyone from Visalia, in central California, the gateway to Sequoia National Park.

01:13:03 Cynthia Leigh Carden: Welcome in everyone!

01:23:43 Cynthia Leigh Carden: <https://www.patcarrollwoodturning.com/>

01:26:26 Haim Matza: hello Cindy

01:32:24 Bob Raasch: Hello Cindy and all. From Bob Raasch, Onalaska, WI

01:32:45 Philip Stivers: Good morning! Phil Stivers – Escondido, CA

01:34:23 John: Hello everyone. from John Wilkinson El Cajon California

01:35:35 Chukk Browder: Howdy everyone from Fort Worth Texas

01:35:46 iPad van walter: Hi everyone from Belgium

01:36:04 Joel: Yes

01:36:20 Barbara Hahn: yes

01:36:26 Walter Lee: I would

01:36:31 Jon Matthews: I think sharing is a good idea

01:36:33 Fred Grosse: Cynthia, please repost link to chat. Just joined and not showing up

01:36:41 Sheila Balzer NVan, BC Canada: Hi from North Vancouver, BC Canada

01:36:50 Cynthia Leigh Carden: <https://www.patcarrollwoodturning.com/>

01:37:33 Fred Grosse: Cynthia, thanks, you are fast!

01:37:39 David Gardiner: Aloha from Maui

01:38:00 Dale Guilford: I am on your mail list. Do I have to renew at any point?

01:41:35 Chukk Browder: Why should you never trust a math teacher with graph paper?

01:42:03 Chukk Browder: Because they're always plotting something

01:42:11 Gary Beers – phone: lol

01:49:33 Cynthia Leigh Carden: Join my list to get notification of the next session:

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01:50:02 Cynthia Leigh Carden: Classes – Start time 1 pm Eastern US Time

Saturday, June 5th

Wednesday, June 23rd

Saturday, July 10th

Wednesday, July 28th

Follow Up Sessions – Start time 12 noon Eastern US Time

Saturday, June 12th

Saturday, July 3rd

Saturday, July 24th

Saturday, August 14th

01:50:44 Cynthia Leigh Carden: Handouts for Lidded Umeke Box:

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeToolList.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeToolList.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeDwg.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeDwg.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeSteps.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeSteps.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/BoxMakingSuccess.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/BoxMakingSuccess.pdf)

01:55:47 Harold Mills, OP FL: the last link come up with an error

01:56:06 Jeff Gilbert: I don't know the protocol. Is there any problem with my taking photos of the screen?

01:57:24 Cynthia Leigh Carden: Jeff that should be fine.

01:58:14 Jim Davis: he probably didn't join audio

02:03:12 Cynthia Leigh Carden: Handouts for Lidded Umeke Box:

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeToolList.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeToolList.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeDwg.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeDwg.pdf)

[http://www.cindydrozda.com/handouts\\_Pdfs/handouts/demo%20handouts/UmekeSteps.pdf](http://www.cindydrozda.com/handouts_Pdfs/handouts/demo%20handouts/UmekeSteps.pdf)

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02:10:36 Cynthia Leigh Carden: Sharpening Gouges: <https://youtu.be/rhEewtRlkNA>

02:12:09 Cynthia Leigh Carden: Sharpening Negative Rake Scrapers: <https://youtu.be/uZ5kqiT3FE0>

02:30:58 Paul Johnson: Please repeat that about which is best to start with, easier to fit the other

02:39:35 Cynthia Leigh Carden: Hi Everyone! If you have problems during the presentation... I'm here to help! Don't hesitate to Private message me and we'll surely sort out the issue. Txxxx

02:40:11 Walter Lee: thanx

02:47:27 davidhawley: Cindy - you are not supposed to use your thumbnail on which to hammer!

02:50:50 Don Prorak: When pushing straight in, are you using your arm, or body movement?

02:51:33 Cynthia Leigh Carden: Az Carbide | Carbide inserts cutters and tools for woodturning <https://azcarbide.com>

02:54:55 Cynthia Leigh Carden: Suppliers:  
Sandpaper: [TurningWood.com](http://TurningWood.com) Mirka Gold, Abralon  
[thesandingglove.com](http://thesandingglove.com) [vinceswoodnwonders.com](http://vinceswoodnwonders.com)

02:55:11 Dave John: What is your side thickness and depth at this point

02:56:15 Don Prorak: When pushing straight in, are you using your arm, or body movement?

03:02:13 Don Hyson: Where do you get the jewels?

03:03:04 Cynthia Leigh Carden: Ornament/Jewelry Supplies:  
Jewelry Supply: Riogrande.com  
Sterling Silver Round Snap-Set™ Post Earring Mountings  
Sterling Silver Round Snap-Set™ 6-Prong Settings  
Faceted Stones [https://www.riogrande.com/searchresults?q=faceted%20stone&t=products&sort=relevancy&layout=card&numberofResults=36&f:categoryfilter=\[Gemstones%20%26%20Diamonds,Faceted%20Gemstones\]](https://www.riogrande.com/searchresults?q=faceted%20stone&t=products&sort=relevancy&layout=card&numberofResults=36&f:categoryfilter=[Gemstones%20%26%20Diamonds,Faceted%20Gemstones])  
These are the "diamonds" that I use in demos  
<https://www.riogrande.com/product/CZ-4mm-Round-Machine-Cut-Faceted-Stone/91131>  
Another faceted CZ option  
<https://www.riogrande.com/product/Swarovski-Gemstones-CZ-4mm-Round-Faceted-Stone/69367>

03:05:15 Fred Grosse: What is sanding RPM speed?

03:05:34 Don Prorak: What about shellac & linseed oil?

03:06:18 David B: What do you thin the Mylands with

03:07:24 Chukk Browder: does the wax keep the inside of the box from having an odor from the lacquer / waterlox?

03:09:19 Cynthia Leigh Carden: Suppliers:  
Sandpaper: TurningWood.com Mirka Gold, Abralon  
[thesandingglove.com](http://thesandingglove.com) [vinceswoodnwonders.com](http://vinceswoodnwonders.com)

03:09:56 Paul Mitnick: Do you let Mylands dry before waxing?

03:11:20 Scott Hampton: Waterlox is difficult to find and purchase in California.

03:12:37 Cynthia Leigh Carden: Hampshire Sheen Wax (US)  
<https://www.thewalnutlog.com/>

03:13:15 Troy Nethaway, Pres. Susquehanna Woodturners: I understand this demo comes with lunch ... where can I pick mine up .. :)

03:13:27 Cynthia Leigh Carden: Sutherland Welles Polymerised Tung Oil  
<https://www.sutherlandwelles.com/shop/polymerized/tungoil/highlustre>

03:14:11 Scott Hampton: Most finishes are now only water based in California because of environmental regulations.

03:15:37 Michael Hofstetter: I generally use at least five coats of Waterlox on small projects. On larger bowls I use at least 7 coats. All off lathe.

03:15:39 Harold Mills, OP FL: have you every use real milk paint tung oil thinned with citrus solvent?

03:17:02 Jeff Gilbert: Do you ever wet sand?

03:18:00 Dean Mailheu: how long is the break

03:18:35 Cynthia Leigh Carden: we usually break for 20 to 30 minutes

03:20:25 Cynthia Leigh Carden: Grinder Platform, Stuart Batty  
Tools: [WoodworkersEmporium.com](http://WoodworkersEmporium.com)

03:22:33 David: Does the Stuart Batty Tool Platform fit in the Wolverine System?

03:30:06 Philip Stivers: The Stuart Batty Platform and tools are no longer in production.

03:30:36 Don Prorak: FRW gets a lot of maple & cherry from Schacht Spindle Co. (courtesy of Deve Hawley) that's great for jam chucks.

03:34:59 Barry Wright: London Plane is a hybrid of Oriental Plane and Sycamore, created by accident by a collector in London

03:37:53 Scott Hampton: BUMMER...The Batty platform is available only in the 2-inch opening/slot size. The platform with the 1-inch opening/platform is no longer available. This info is on the Woodworkers Emporium website.

03:39:05 Chukk Browder: Good excuse to upgrade to CBN wheels :-)

03:40:00 Philip Stivers: Sharpening Platform link....<https://www.woodworkersemporium.com/stuart-batty-ugs-large-round-platform-2-with-some-modifications/>

03:40:07 David Pollatta: Can you glue up thinner stock to make end grain jam chuck? Hate to use too much good material for waste.

03:40:17 Scott Hampton: You will need 2-inch wide CBN or ceramic wheels for the Batty platform that's available.

03:41:57 Scott Hampton: I stand corrected. thanks Cindy for the info.

03:47:29 Juanita Baril: Is there a reason you're using a bowl gouge instead of a spindle gouge?

03:51:13 David Pollatta: Could you use the wing of the bowl gouge to scrape the top flat on this?

03:53:21 Don Prorak: "tongue oil"

03:56:06 John Duckett: Do you use compressed air to blow out the sanding dust before applying finish?

03:56:24 Greg: would you get more friction from your jam chuck if the inside was not finished and waxed?

03:59:22 Cynthia Leigh Carden: Transfer diameter with calipers: <https://youtu.be/ubmdweVNjaU>

00:01:37 Louis Toweill - Yakima: What caliper are you using?

00:07:03 Troy Nethaway, Pres. Susquehanna Woodturners: i prefer my boxes to be single hand operations = loose fit

00:07:11 Scott Hampton: Will the fit of the lid change when you hollow out the inside of the box?

00:09:38 Eileen Duffy: Ditto Scott but can the lid get looser?

00:11:52 Peter Nakatani: where you are(which is probably similar to California-Dryish) will the fit be tighter in winter or summer?

00:14:03 David Pollatta: Do you have a specific forstner bit you prefer?

00:15:45 Paul Mitnick: Colts impossible to find right now. Made in Germany..

00:16:45 Dennis Detlefson: Have you tried Fisch bits, the best I have used

00:17:28 davidhawley: Fisch used to be US made, but no more - Taiwan I believe. That may or may not be good or bad.

00:24:53 davidhawley: Would like to add a "plug" for the Andre Martel calipers, sold at Woodworkers Emporium or Andre's Canadian

website for maybe \$40 – would be the only caliper you would ever need. Great design, and highly accurate.

00:50:12 Tom Zehr: How about using a thin disposable water bottle to hold the finish and squeezing the bottle to get the air out when done before putting the lid back on? Works well for me.

00:51:11 Michael Hofstetter: I like the stop loss bags. We used to keep adding marbles to the Waterlox to keep the oxygen out. The we added a shot of propane. But the stop loss bags are pretty good.

00:52:34 Barry Wright: I used to use concertina bottles when I did darkroom work. I don't know if these are still available?

00:52:35 Paul Mitnick: Do you sand between Waterlox coats.

00:53:00 Michael McEwan: Pour your oil into a clean wine bottle and evacuate the air using a pump as you would with wine. Repeat the air evacuation each time you remove more oil.

00:54:05 Lupe Nielsen: Nice job!

00:54:31 Cynthia Leigh Carden: Another lovely piece, Cindy!

00:54:59 Lauren Zenreich: Thanks so much! Can't wait to try it.

00:55:03 Ed Meyer: Excellent demo. Ed Meyer

00:55:26 davidhawley: Cindy – As usual, a superlative demo!

00:55:29 Walter Lee: Thanx Cindy

00:56:06 Lupe Nielsen: Your classes are awesome. I love your attention to detail. Thank you so much for sharing your knowledge with us.

00:56:07 David Pollatta: Very thorough as usual!

00:56:08 Barbara Hahn: great demo Cindy Thanx

00:56:12 Gus Kotting: Very well done!

00:56:13 Paul Johnson: When will the video be available to review ?

00:56:28 Fred Grosse: Thanks Cindy, learned a lot. You have endurance!!

00:56:32 David Drickhamer: Great demo Cindy.

00:56:36 Francis Marro: Very informative Cindy; thanks.

00:56:37 Henry Williams – Colorado: Thank you Cindy, and Cynthia! Another fine IRD.

00:56:40 Barry Frankel: Thanx Cindy, great Demo.

00:56:44 Scott Hampton: This demo shows there is no limit to different box shapes. Thanks for another wonderful and information packed demo.

00:58:45 Bob Raasch: Thank you so much Cindy. This was wonderful. I really like all the detail you provide.

00:58:49 David Pollatta: How long do you wait between coats? I think I missed that!

00:59:26 Haim Matza: great demo Cindy ty .

01:00:12 Frances Porper: Such a cute box! It looks like a mushroom.

01:00:21 davidhawley: Using the Dremel, did you say at what speed you set the Dremel?

01:00:37 Cynthia Leigh Carden: Gold Engraving Filler: Amazon  
CindyDrozda.com

01:00:44 Dean Mailheau: Thanks Cindy, will this video be available to watch ?

01:01:02 Fred Grosse: Lowest Speed setting for engraver

01:01:12 Dean Mailheu: thanks.  
01:01:13 Cynthia Leigh Carden: David this Dremel only has one speed  
01:01:37 Paul Mitnick: Any sanding or buffing or polishing after the final coat of Waterlox?  
01:01:54 Cynthia Leigh Carden: at least mine only has one  
01:03:20 Tom Zehr: Do you ever include the type of wood in the signature?  
01:03:58 Sheila Balzer NVan, BC Canada: brand of filler paint  
01:04:16 Cynthia Leigh Carden: Gold Engraving Filler: Amazon CindyDrozda.com  
01:09:22 Barbara Hahn: Thank you!!  
01:10:15 Tom Zehr: Thank You! Great Demo,  
01:10:22 Bill Green: Thanks!  
01:10:41 Doug Stevens: Thanks Cindy and Cynthia. Great Job.  
01:10:53 Keith Mosley: Great demo Cindy, thank you see you next week  
01:11:11 Brian Burttram: Great demo! Thank you so much!  
01:11:36 Michael McEwan: Another wonderful presentation, thank you Cindy and Cynthia  
01:12:25 Larry Cavolina: Great demo, as usual  
01:12:25 Maryalice Birk: Thank you Cindy for another great demo! Thank you Cynthia for keeping us in line!  
01:12:36 Nancy Holmes: Thank you Cindy. Sorry I couldn't be here for the whole demonstration. Can't wait to see the video.  
01:12:39 Jay Schulz: Thank You Cindy & Cynthia.  
01:12:54 Bob Edmiston: Great demo.....as usual!!!  
01:12:56 Juanita Baril: This was excellent! Thank you!!  
01:13:25 Gary Beers: Great demo Cindy. See you next week.  
01:13:28 Paul Johnson: Thank you Cindy and Cynthia... WONDERFUL demo !! Sure looking forward to giving it a go on my lathe  
01:13:47 Tim O'Hearn: Thank you.  
01:13:56 Cynthia Leigh Carden: Handouts for Lidded Umeke Box:

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01:13:57 Eileen Duffy: great class < see you next week!  
01:14:39 Thomas Kubota: since only the business end of the jam chuck needs to be knot free, can you use a pine or cedar post.  
01:15:05 John Adams: Thank You Cindy see you next Saturday  
01:16:12 Michael Hofstetter: Again really good!!!. Thank you again from me from the Woodturners Guild Of Ontario.  
01:17:16 Paul: Thank you for the informative session. Paul Beck.

01:17:52 Louis Toweill - Yakima: Thank you very much.  
01:19:08 Cynthia Leigh Carden: See you all next week!