

Cindy Drozda

"The Fine Art of Woodturning"

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Drozda Points

Bruce Campbell was inspired to develop the Drozda Points when taking a class from Cindy Drozda. He found that he needed more clearance when doing delicate work near the live-center, and when working with hard woods it is advantageous to limit how far the point penetrates into the wood.

These points are designed to work with the Oneway Live Center System. They will also fit Powermatic's copy of the OneWay. The Oneway Live Center is perhaps the most rugged, high quality, and versatile live center on the market. This accessory makes it even more versatile!

Four different styles of Point:

Regular "Cup" Point	Provides the clearance required, and the needle bites into the timber offering side-to-side stability. It works best in softer woods, and gives an advantage on larger pieces, such as when reverse chucking bowls and hollow forms.
Fine Point "Cup"	Has a smaller needle so it makes a smaller indent in the end of your project while still offering centering and side-to-side stability. This point is intended for use with harder woods and is the best choice for boxes and small work.
Flat	Provides tailstock pressure without making an indentation in the workpiece.
Reverse Cone	Used to center a smaller piece or for side-to-side stability in heavier projects. Also useful if the center mark on the wood is not in the correct location or the workpiece needs to be repositioned.
Small Cone Point	For centering on a small hole or recess, or on a center mark when not much pressure is needed and extra clearance is desired.

Prices:

Any one Point = \$15 USD

Any 2 Points = \$25 USD

Set of all 5 Points ***best value*** = \$60 USD

Available ONLY from Bruce Campbell or Cindy Drozda!